



TECH RIDER

Purchaser is to provide the following for the *Animals: The Maroon 5 Tribute* show. If the purchaser is unable to accommodate any of these provisions, please contact the band's management to make alternate arrangements. Thank you!

GENERAL INFORMATION

- Please allow 2.5 hours for load-in and soundcheck
- For events with multiple bands, a minimum 30-minute changeover is required, and the band will need all lines checked prior to the show
- Band requests a stereo FOH mix, where possible
- The band has its own IEM system
 - Please run all inputs into the band's splitter, at stage left
 - The band will bring a 20-channel, 25-foot tail (split), as outlined below; the tail comes from the keyboard player's rig, at stage left
- Only the bassist uses amplification/speaker on stage; the guitarist and the lead singer/guitarist run direct into the house system
- Generally, we like the keyboards and guitars at the same level in the mains, please, and the live background singers blending evenly with the Background Vocal track. Thanks! 😊

MONITORING

- The band will provide all necessary equipment for five separate in-ear mixes (transmitters, receivers, antenna, etc.)
- No wedges on stage are necessary

BASS

Named "LiveBass, Vocal1-SR" on stage plot

- 500 watt amp
- 4x10 cab
- 4-string Fender Precision bass or equivalent
- Bass/guitar stand
- Microphone and mic boom stand
- XLR cable to send bass signal to splitter



- DI box, if needed

DRUMS

Named "Drums" on stage plot

- Canopus RFM, Yamaha Maple Custom, or equivalent DW drums
 - 20" or 22" bass drum
 - 12" tom with mount
 - 14" floor tom with legs
 - 16" floor Tom with legs
 - 14" snare drum
- Yamaha or DW hardware
 - Four boom cymbal stands
 - Hi hat stand with three legs
 - Snare stand
 - Drum throne
 - Bass drum pedal
- Istanbul XIST, Zildjian K custom dark, or equivalent Sabian cymbals
 - 20" ride
 - 18" crash
 - 19" crash
 - 20" crash
 - 14" hi hat
- Small two or four-channel line mixer
- If available: Drum riser, appx. 8' x 10'
- XLRs to send signals from drum mics to splitter

LEAD VOCALS, GUITAR 2

Named "Vocal2-CS Guitar2-CS" on stage plot

- Mic boom stand
 - Band will provide a wireless mic for Lead Vocals
- Quad Cortex
- Any six-string electric guitar, for backup
- Two guitar stands
- Five-foot (appx.) ¼" cable
- XLR cable to connect guitar's FX unit to splitter
 - DI box, if needed



KEYBOARDS

Named "Keys L/R Vocal3-SL" on stage plot

- Arturia Keylab MKII, 61-key (***no substitutions, please***)
- Sustain pedal for keyboard (preferably with switchable polarity)
- Microphone and mic boom stand
- Keyboard stand, adjustable height
- Mic-stand clamp to hold an iPad
- DJ stand or keyboard stand with flat surface area of appx. 20" x 30" (for laptop computer and other misc. gear)
- If available: Keyboard riser, appx. 8' x 8'

LEAD GUITAR

Named "Guitar L/R" on stage plot

- Line 6 Helix
- Two XLRs to send stereo signal from FX pedal to splitter
 - Two DI boxes (or stereo DI), if needed
- Two guitar stands
- Any six-string electric guitar, for backup

OUTPUTS TO TAIL/SPLIT FOR THE HOUSE

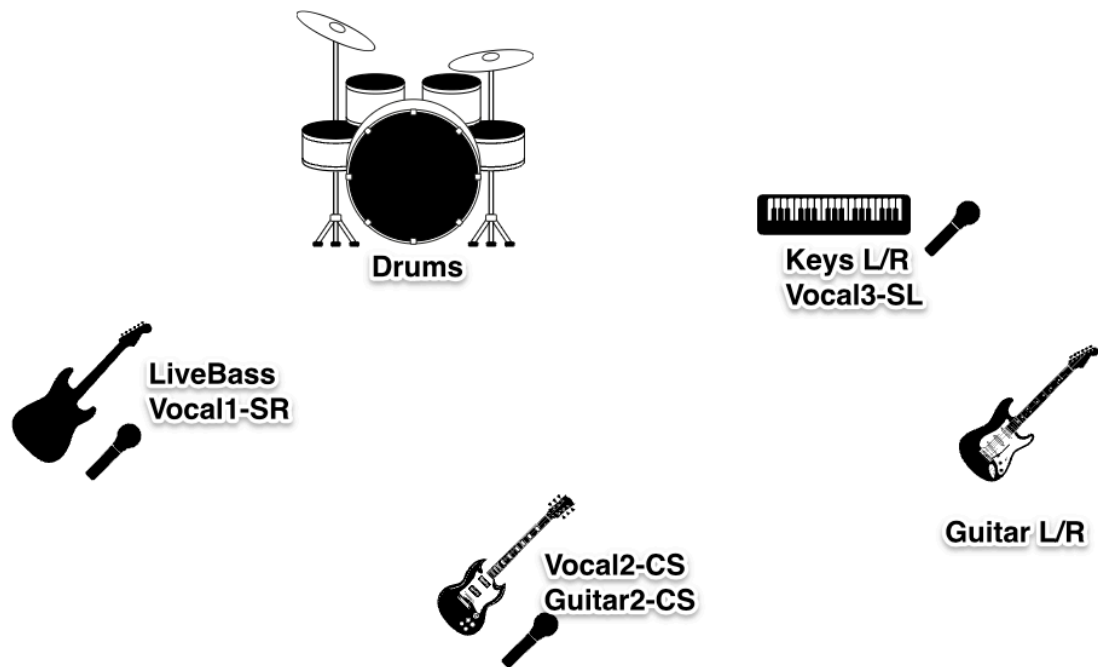
1. Kick
2. Snare
3. HiHat
4. Rack
5. Rack 2 (*not used at every gig*)
6. Floor
7. OVH-SR
8. OVH-SL
9. Drums-Track
10. LiveBass
11. Bass-Track
12. Guitar L
13. Guitar R
14. Guitar2-CS

- 15. KeysL
- 16. KeysR
- 17. Vocal1-SR
- 18. Vocal2-CS
- 19. Vocal3-SL
- 20. BGVocal-Track

VIDEO

- The band will provide video for display prior to and during the performance via an HDMI signal
- Please provide an HDMI cable long enough to reach from keyboard player's rig to venue's HDMI input

STAGE PLOT





CONTACT INFO

Band Contact

Mario Medina

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